ABSOLUTE
SUPERMAN
DC
ALL IN
15+ TEEN+ 8
A NEW STORY STARTS HERE!
SMALLVILLE BOOKS
SANDOVAL
AARON
SANDOVAL
ARREOLA

TIME IS A FRAGILE TOY, AND SHE'S ABOUT TO BREAK IT!

TRINITY #1

DAUGHTER OF WONDER WOMAN

TRINITY RETURNS FOR HER FIRST SIX-ISSUE MINISERIES FROM WRITER **TOM KING** AND ARTIST **BELÉN ORTEGA**

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ALL IN

JUNE

DEATH TO THE OPPRESSORS!
DIRECTOR AL GHUL? THEY'RE READY FOR YOU NOW.
SHALL I PATCH YOU THROUGH TO THE EARNINGS CALL?
RRRRGGGH!
SHUNK
BY ALL MEANS, UBU. WE MUSTN'T KEEP THE INVESTORS WAITING.
LADIES AND GENTLEMEN. YOU KNOW THE YEAR'S NUMBERS.
RECORD PROFITS, GROWTH IN EVERY QUARTER, EXPANSION INTO EIGHTEEN COUNTRIES. YOU'VE HEARD IT ALL BEFORE.
BUT HERE IS SOMETHING I SUSPECT YOU HAVEN'T HEARD.
KRRNCH
HHRRRGGH!
THAT IS THE SOUND OF AN ASSASSIN, SENT BY THOSE WHO WOULD DISMANTLE EVERYTHING WE'VE BUILT.
AN AGENT OF THE OMEGA MEN.
I THOUGHT YOU MIGHT LIKE TO LISTEN AS I KILL HIM.

IN CASE YOU'RE NOT ABLE TO HEAR, SIR, THE INVESTORS ARE **ROARING** THEIR APPROVAL.

AND **SECURITY** IS STANDING BY OUTSIDE YOUR QUARTERS.

THEY WON'T BE NEEDED.

HE'S JUST A ***MAN!***

KILL HIM AND WE SAVE THE PLANET!

I STARTED THIS COMPANY ALMOST ***TWO HUNDRED YEARS AGO,*** WITH MONEY EARNED FROM CANADIAN FURS AND OTTAWA SCALPS.

NNGH!

THE LAZARUS CORPORATION'S FIRST ORDER OF BUSINESS WAS TO BUILD THE RAILROAD THAT TRANSFORMED THIS TOWN FROM A RICKETY FRONTIER FORT...

...TO THE ***CITY OF TOMORROW.***

I NEVER IMAGINED I MIGHT LIVE LONG ENOUGH TO FULFILL MY COMPANY'S ULTIMATE GOAL OF ***RESURRECTING THE WORLD.***

UUUGH!

KRRSH

YET HERE I AM.

HNNGH...

ACTIVATE ***LAZARUS PIT.*** MAXIMUM POWER.

FOR AS IT SAYS ON THE LETTERHEAD...

GAAARRGGH!

...***LAZARUS MEANS LIFE.***

I'D HEARD THE STORY WHEN I WAS A CHILD.

THE FANTASTICAL TALE OF A MAN ***RAISED*** FROM THE ***DEAD...*** BY THE ***SON OF GOD.***

THOUGH MY EARLY YEARS WOULD PROVE BEREFT OF ANYTHING ONE MIGHT CONSIDER A ***GODLY*** PURSUIT, I NEVER FORGOT THAT TALE.

AND IN TIME I REALIZED, WHERE THE COMMON MAN SAW PROGRESS AND INDUSTRY...

...ONLY I COULD SEE THE EARTH FOR THE ***MAGGOT-RIDDLED CARCASS*** IT WAS HEEDLESSLY ROTTING INTO.

HGHK!

IT WOULD FALL TO ME ALONE TO BRING THIS RAVAGED, OVERPOPULATED PLANET...

SHHHK

...***BACK TO LIFE.***

WITH THE ADVANCEMENTS BROUGHT ABOUT THROUGH ***PROJECT BRAINIAC...*** THAT DAY OF ***RESURRECTION*** IS CLOSE AT HAND.

SOON LAZARUS SHALL RISE FROM HIS TOMB. REMADE. REINVIGORATED.

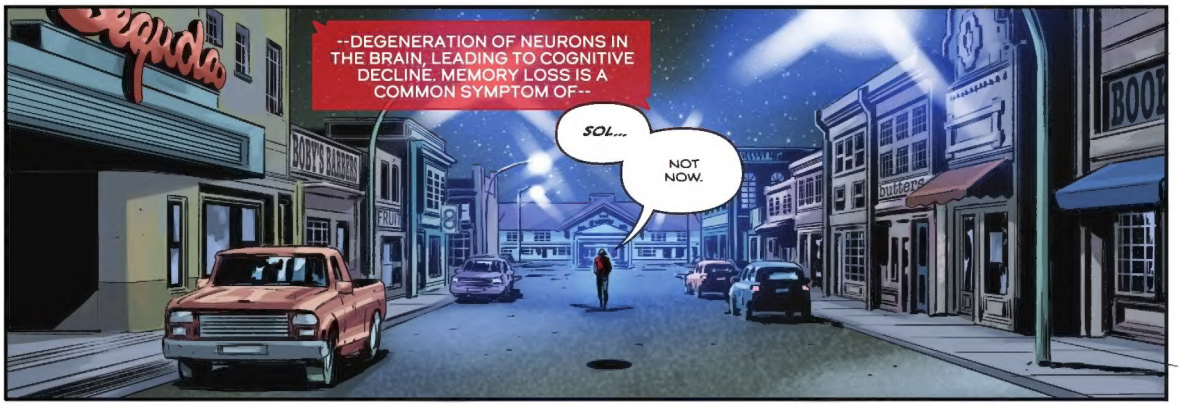
LIKE A ***NEWBORN BABE.***

GAH?

A LIFETIME AGO, THE NAME RA'S AL GHUL STRUCK FEAR INTO THE HEARTS OF THE MASSES AND THEIR MASTERS ALIKE.
THE DEMON'S HEAD, THEY CALLED ME.
BUT LIKE LAZARUS... I WAS REBORN.
YOU MAY CALL ME THE GOD'S HEAD NOW.
THE GOD WITH THE POWER TO HEAL THE LAME. TO RESTORE THE OLD.
TO SAVE THIS PLANET FROM THE BILLIONS OF LEECHES WHO WOULD BLEED IT DRY.
MY ONLY REGRET IS THAT I HAVE NO SON THROUGH WHICH TO DO THIS.
WAAH?
NOT YET, I DON'T.

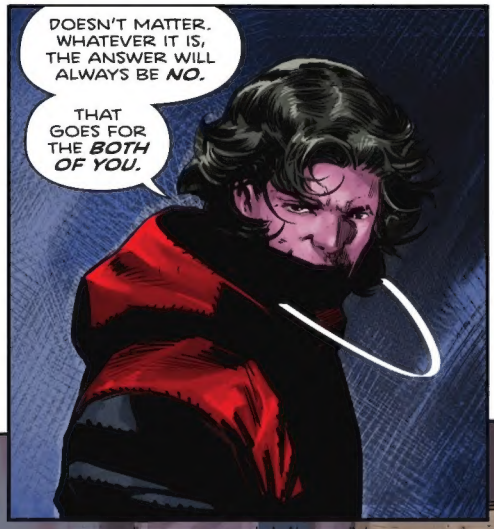
LAZARUS
LAZARUS MEANS HOPE.
LAZARUS CORP GLOBAL HEADQUARTERS.
THE CITY OF METROPOLIS.
UNTIL NEXT QUARTER, MY DEAR FRIENDS OF THE LEAGUE OF SHAREHOLDERS...
LAZARUS MEANS SALVATION.
LAZARUS MEANS SUSTAINABILITY AND THE POWER OF SACRIFICE.
LAZARUS
AAAARRGGH!
OH MY GOD!

SMALLVILLE, KANSAS.
THERE WAS...A PLACE IN THE ARCTIC OCEAN.
SMALLVILLE SENIOR LIVING
SVALBARD. ISLANDS WITH MORE POLAR BEARS THAN PEOPLE. AT NIGHT, YOU WERE SURROUNDED BY...A WHOLE LOT OF NOTHING.
NOTHING BUT STARS.
JUST LIKE THE TALLGRASS PRAIRIE. LIKE THE FLINT HILLS DOWN THE ROAD.
JUST LIKE HOME.
I THINK YOU WOULD'VE LIKED IT THERE, MISS MARTHA.
I THINK YOU...BOTH WOULD'VE.
I BROUGHT YOU SOME SEASHELLS. FROM ALL FIVE OCEANS.
YOU ALWAYS SAID YOU WISHED YOU COULD SEE THE...
JONATHAN?
JONATHAN, IS THAT YOU?
WHY DID YOU LEAVE ME HERE...
MARTHA, IT'S ME. IT'S--
WHAT?! WHO ARE YOU?! JONATHAN!
IT'S OKAY. IT'S KAL. REMEMBER THE--
JONATHAN!
THERE'S SOMEONE IN MY ROOM!
HELP!
WHOOSH


--DEGENERATION OF NEURONS IN THE BRAIN, LEADING TO COGNITIVE DECLINE. MEMORY LOSS IS A COMMON SYMPTOM OF--
SOL...
NOT NOW.
BOOK

YOU PEOPLE HAVE NO SHAME.

ARE YOU KIDDING? I'VE GOT MORE THAN I KNOW WHAT TO DO WITH.
BUT, UH, THAT'S NOT REALLY WHY I CAME HERE... SUPERMAN.
I'M FROM THE OMEGA MEN. I'VE BEEN SENT TO--


DOESN'T MATTER. WHATEVER IT IS, THE ANSWER WILL ALWAYS BE NO.
THAT GOES FOR THE BOTH OF YOU.

I'M SORRY TO DO THIS HERE. I REALIZE WHAT THIS TOWN MEANS TO YOU. OR WHAT IT MIGHT'VE, IF YOU'D BEEN ALLOWED TO STAY.
JUST BELIEVE ME WHEN I SAY...I'M HERE ALONE. NOT AS AN AGENT OF LAZARUS. JUST AS ME.

LOIS LANE.
CLOSED
NOW OWNED BY LAZARUS CORP!

IF YOU THINK LAZARUS DOESN'T KNOW WHERE YOU'RE AT EVERY SECOND OF THE DAY, YOU HAVE NO IDEA WHAT THEIR BRAINIAC ALGORITHM IS CAPABLE OF!
I KNOW FULL WELL WHAT YOU OMEGA MEN ARE CAPABLE OF, PAL! YOUR BOSS LADY PUT MY FATHER IN A WHEELCHAIR!
AND YOUR BOSS JUST TURNED A BLIND EYE TO 23 DEAD BODIES IN...
WAIT... WHERE'D HE GO?
DAMN IT!
THREE YEARS AGO, THERE WAS A CHURCH DOWN THE STREET THAT CAUGHT FIRE! ONLY FOR THAT FIRE TO SOMEHOW FREEZE, SAVING EVERYONE INSIDE!
TWO YEARS AGO, A SMALLVILLE SCHOOL BUS WAS DRAGGED FROM A LAKE, WITH NO ONE AROUND!
LAST FALL, THE FERGUSON FAMILY ON HUTCHINSON ROAD SWORE THEY WERE PULLED TO SAFETY... FROM INSIDE A TORNADO!
I KNOW WHY YOU KEEP COMING BACK HERE!
THE KENT FAMILY FARM! BY ALL ACCOUNTS, THEY WERE...THEY WERE LOVELY PEOPLE!
LAZARUS TOOK THAT FROM YOU!
SINCE THEN...YOU'VE BEEN SEARCHING FOR A PLACE TO BELONG! RUNNING FROM ONE CONTINENT TO ANOTHER!
I THINK YOU'RE LOOKING FOR SOMEONE TO TRUST!
AND I...I THINK THAT JUST MAYBE...
SUPERMAN? ARE YOU EVEN STILL HERE?

SUPERMAN CAME BACK TO FIGHT FOR WHAT'S LEFT OF *SMALLVILLE!*
LOOK AT THIS PLACE! LAZARUS BOUGHT UP EVERY INCH OF IT, JUST SO THEY COULD SHUT IT DOWN!
ONLY JOBS ARE IN THEIR CHICKEN PLANTS AND SUPERFARMS, WHERE THESE PEOPLE GET PAID *LAZARUS CRYPTO* TO WORK THE SAME LAND THEY USED TO OWN!
Cafe
THAT'S THE *MASTER* YOU SERVE, LANE! SUPERMAN WOULD BE *INSANE* TO TRUST YOU!
I'M NOT ABOUT TO STAND HERE AND BE LECTURED BY SOME...SOME *TERRORIST* IN A...A *STUPID MASK!*
OH BOY, NOW YOU'RE REALLY IN DENIAL! *MY MASK IS COOL, AND YOU KNOW IT!*
THESE TWO ARE PERFECT REPRESENTATIONS OF THEIR PLANET'S **DOMINANT PHYSIOLOGY.** PRODIGIOUS MOUTHS AND DIMINUTIVE EARS.
KAL-EL, NEITHER OF THESE INDIVIDUALS SHOULD BE--
GAGGGH!
FWOOOSH
PEACEMAKER SMITH!
I'M HERE BECAUSE OF HIM!
AND THE INNOCENT PEOPLE HE *MURDERED* IN PAKISTAN!
I CAME HERE...IN HOPES OF...
...OF *STOPPING* MYSELF... FROM...
KRAK

...FROM...
...KILLING HIM.
OH GOD!
HE'S HIT!
DO YOU SEE A SNIPER?! WHO THE HELL'S FIRING?!
ARE YOU KIDDING ME?!
WHO DO YOU THINK?!

WE HAVE TO GET HIM OUT OF THE STREET.
YOU'RE NOT TOUCHING HIM!
HE'S BEEN SHOT IN THE CHEST! HE'S BLEEDING OUT!
YOUR PEOPLE DID THIS!
AND YOU LED THEM HERE!
LOOK...YOU AND I, WE'RE FROM OPPOSITE ENDS OF THE SPECTRUM. WE DON'T AGREE ON ANYTHING AND NEVER WILL.
EXCEPT FOR THIS.
US
IF WE STAND HERE ARGUING...WHILE THIS MIRACLE DIES AT OUR FEET...
...WE WILL NEVER LIVE LONG ENOUGH TO STOP REGRETTING THE GREATEST FAILURE OF OUR LIVES.
HELP ME GET HIM OUT OF HERE. PLEASE.
α
BLOOD TRAIL! HEADED THAT WAY!
SEARCH THOSE BUILDINGS!
BELAY THAT ORDER!

ALL PEACEMAKERS, SECURE THE PERIMETER. WASTE WHOEVER'S HELPING HIM.
BUT ANY OF YOU HUMPS SO MUCH AS *TOUCH* SUPERMAN...
...I WILL FEED YOU YOUR OWN DAMN RIFLE. *BUTT FIRST!*
YOU HEARD *CAPTAIN SMITH!* MOVE OUT!
HE CAN'T HAVE GOTTEN FAR, SIR. LOOKED LIKE YOU HIT HIM CENTER MASS.
MAY I SAY, SIR, IT'S AN *HONOR* TO BE ON THIS OPERATION WITH YOU.
WHAT YOU'VE DONE...IN THE NAME OF *PEACE.* TO A LOT OF US HERE...
WELL, YOU'RE AN *INSPIRATION,* SIR.
OH, I'M JUST GETTING STARTED.
ESTABLISHING CONNECTION WITH... RECENTLY FIRED BULLET.

CLOSED
NOW OWNED BY
LAZARUS CORP
NO EXIT WOUND. BULLET'S STILL *INSIDE* HIM.
I THOUGHT HE WAS SUPPOSED TO BE *BULLET-PROOF.*
HE WAS. I'VE SEEN SLUGS BOUNCE OFF HIM LIKE SPITBALLS.
WHAT THE HELL DID THEY *SHOOT* HIM WITH?
LAZARUS MEANS *INNOVATION,* RIGHT?
KAL, I AM HAVING GREAT DIFFICULTY EXTRACTING THE PROJECTILE.
ITS COMPOSITION APPEARS TO BE... NO, THAT IS IMPOSSIBLE.
DON'T CARE WHAT IT IS. JUST... *GET IT OUT,* SOL.
HE WANTS *OUT?* IS THAT WHAT HE SAID? *I* CAN GET YOU OUTTA HERE, SUPERMAN. THE *OMEGA MEN* CAN--
NO, YOU'RE NOT TAKING HIM! YOUR PEOPLE ARE *KILLERS!*
YOUR PEOPLE ARE KILLERS! AND THEY'RE *RIGHT OUTSIDE!*
IF WE DON'T GET HIM OUT OF SMALLVILLE, THEY'RE GONNA--
BULLET... LOCATED.
GAARRRGGGH!
THERE YOU ARE!
KRRSH

I BET YOU REMEMBER ME NOW!
SMASH
LET ME HEAR IT, TOUGH GUY.
GIVE ME A GOOD ONE. JUST LIKE THE REST OF THOSE ANIMALS BACK IN PAKISTAN.
KRKK
I WANNA HEAR YOU LAUGH!

PEACEMAKER SMITH'S ABILITIES APPEAR TO HAVE BEEN SIGNIFICANTLY UPGRADED.
AND THE SOLAR ENERGY IN YOUR CELLS IS BEING RAPIDLY DEPLETED BY THE BULLET'S RADIATION.
GRRROGH!
KAL-EL, THIS FIGHT COULD KILL YOU.
I MUST END THIS QUICKLY. ATTEMPTING TO DISABLE HIS IMPLANTS.
GNNRRGH!
FKKRKLE
GAAGGH!
KRRRNCH
KAL-EL, THE BULLET IS OF KRYPTONIAN ORIGIN.
DO YOU EVEN KNOW WHAT LAZARUS *MEANS?!*
BRAINIAC SHOWED ME EVERYTHING!
I SERVE THE WILL OF *GOD!*
THE PLANET'S IRRADIATED REMAINS.
KAL, CAN YOU HEAR ME?
GET OFF HIM, SMITH!
NOW, YOU PSYCHO!

GUNS DOWN, BOTH OF YOU!
PEACEMAKERS, ARREST THIS MAN! SMITH IS A MURDERER!
YOU'RE THE ONE WHO'S GONNA WIND UP IN A CELL, AGENT LANE, IF YOU DON'T LOWER YOUR WEAPON IMMEDIATELY!
ALL Y'ALL PUT YOUR DAMN GUNS DOWN!
THEN MARCH YOURSELVES RIGHT OUTTA SMALLVILLE!
THIS IS STILL OUR TOWN!
HEH. GOD BLESS AMERICA.
SIR, AH, WITH ALL DUE RESPECT, OUR ORDERS COME DIRECTLY FROM LAZARUS COMMAND. WE'RE TO CAPTURE SUPERMAN ALIVE.
WE SHOULD GRAB HIM NOW AND--
NO ONE TELLS ME HOW TO KEEP THE PEACE!
HGGHK!
WHAM
UUNGH!
SMITH!

YOU SHOULD'VE STAYED THE HELL AWAY FROM KANSAS!
UNLOCKING SOLAR RESERVES.
INITIATING TORNADO MODE.
NNRRAARGH!
WHOA!
GAAAGHH!
FAV SH

HGGGHK!
I JUST PUNCHED YOU A THOUSAND TIMES IN THIRTY SECONDS.
STAY DOWN, SMITH.
HNGH.
ALL THAT POWER AND LOOK AT YOU... AFRAID OF YOUR OWN RAGE.
THOSE PEOPLE IN ORANGI TOWN...I MOWED 'EM DOWN... AND LAZARUS PROMOTED ME FOR IT.
AND YOU...YOU GOT MY BULLET IN YOU, KILLING YOUR ALIEN ASS...AND YOU'RE STILL HOLDING BACK.
NOT ANYMORE!
HEH. TOO LATE, PAL.
NOW IT'S MY TURN TO LAUGH.

BLAM
KAL, RADIATION LEVELS SPIKING.
I FEAR I CANNOT MAINTAIN THE INTEGRITY OF...OF...
BLAM
WARNING SYSTEMS ERROR.
SOL...
SYSTEMS ERROR. REBOOTING... SYSTEMS ERROR... REBOOTING.
RA'S AL GHUL.
...IS MURDER A WHOLE BUNCHA PEOPLE.
DON'T MAKE ME...
LAZARUS MEANS LIFE.
GRRHK!
THAT'S GOD'S SECRET NAME. BRAINIAC TOLD ME.
AND GOD SAYS ALL WE GOTTA DO TO SAVE THE WORLD...
DON'T...

AAARRRGGGH!
YOU FORGET YOURSELF, PEACEMAKER. YOU BELONG TO BRAINIAC. AND I AM ALWAYS WATCHING.
THE SUPERMAN IS NOT TO BE KILLED.

THERE HE IS!
OH JEEZ, SUPERMAN'S SHOT FULL OF HOLES.
WE HAVE TO GET HIM TO THE CLOSEST HOSPITAL.
WE'D BE SIGNING HIS DEATH WARRANT. LAZARUS OWNS EVERYTHING FOR MILES.

WE HAVE TO DO SOMETHING! WE CAN'T JUST...
GET ME... OUT OF HERE.
WE'RE TRYING! WE JUST DON'T KNOW WHAT TO--
NO...

YOU.

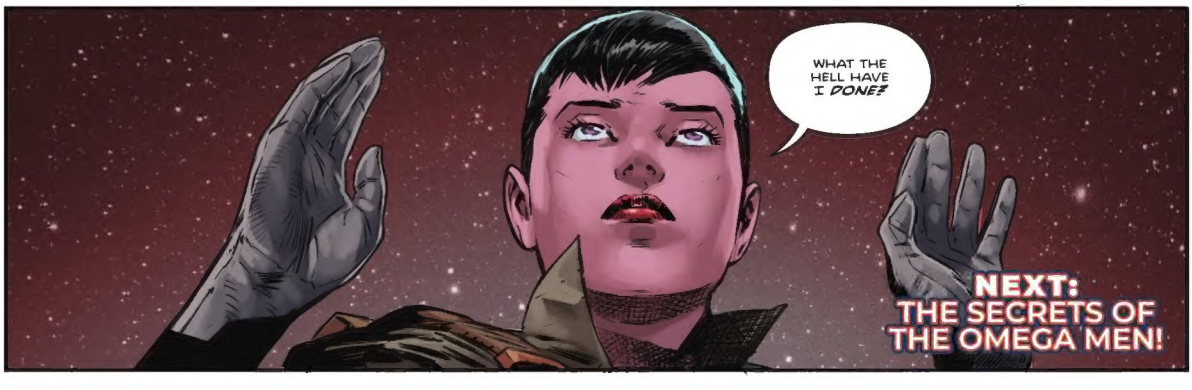
YOU SAID YOU HAD A WAY TO SAVE HIM. DID YOU MEAN IT?
YES. I...I DO.
THEN DO IT.
LAZARUS

THIS IS OLSEN.
I MEAN... THIS IS AGENT ALPHA.
I NEED A BOOM.

BOOOM
ENEMY TARGETS! OPEN FIRE!
MULTIPLE GUNSHOT WOUNDS TO THE CHEST, THREADY PULSE.
GET HIM INTO THE PORTAL!
LAZARUS
NO. NOT YOU, LANE.
THIS IS PRIMUS! READY THE MED BAY! INJURED INCOMING!
DON'T WORRY, SUPERMAN!

WE'RE THE OMEGA MEN!
UUNGH!
HRGHK!
WE'RE HERE TO SAVE THE WORLD!

BOOM


WHAT THE HELL HAVE I DONE?
NEXT:
THE SECRETS OF THE OMEGA MEN!

ABSOLUTE SUPERMAN

JASON AARON *WRITER*
RAFA SANDOVAL *ARTIST*
ULISES ARREOLA *COLORIST*
BECCA CAREY *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

DAVID TALASKI, CLAYTON CRAIN, JEFF SPOKES
VARIANT COVERS

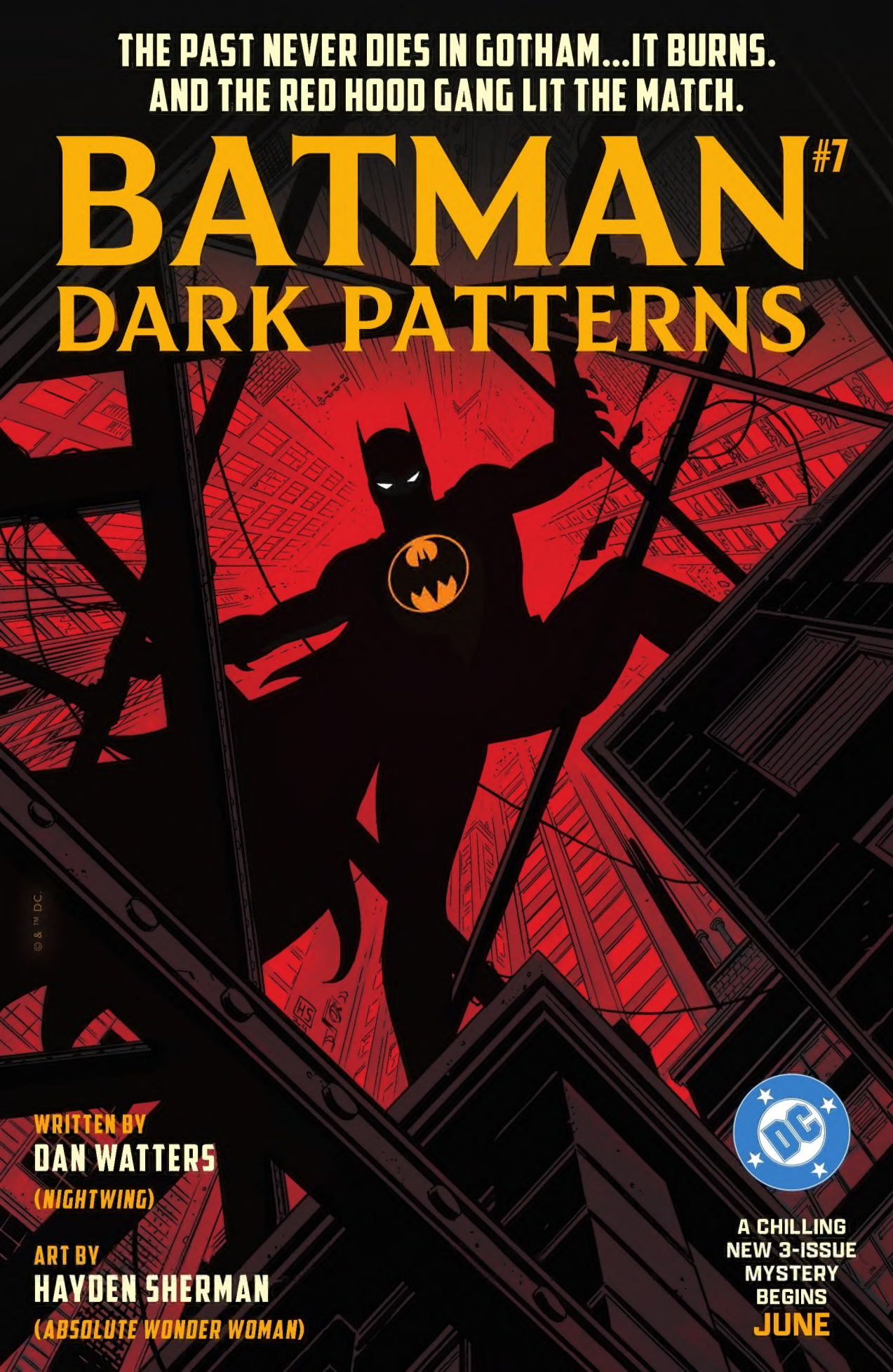
SUPERMAN, SON OF THE DEMON

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY
EDITOR

CHAPTER ONE

LAZARUS, COME FORTH

SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.


THE PAST NEVER DIES IN GOTHAM...IT BURNS.
AND THE RED HOOD GANG LIT THE MATCH.
BATMAN #7
DARK PATTERNS
© & ™ D.C.
WRITTEN BY
DAN WATTERS
(NIGHTWING)
ART BY
HAYDEN SHERMAN
(ABSOLUTE WONDER WOMAN)
A CHILLING NEW 3-ISSUE MYSTERY BEGINS JUNE

TRINITY
DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Prepare for an exciting new chapter with Trinity in her first-ever full-length miniseries, *Trinity: Daughter of Wonder Woman*! Writer Tom King and artist Belén Ortega team up to take Trinity on her most dangerous adventure yet as she joins forces with the Super Sons to navigate the chaos of time travel. King shares how his own family inspired Trinity's creation and how she carries forward Wonder Woman's legacy in a bold new way.

What drew you to the idea of introducing Trinity into the DC Universe?

Batman has a kid, Superman has a kid, and I just kept thinking, they need a sister. I have three children myself, two boys and a girl, and I know firsthand how special that dynamic can be. They balance each other out, they compete, they drive each other crazy, but they also love and support one another. That kind of relationship felt like something fresh and exciting to bring to the DC Universe.

When I was developing Trinity, I kept sharing my ideas with my daughter. She was 12 when I started *Wonder Woman*, and she's 14 now. The moment I told her Wonder Woman had a daughter, her face just lit up. She immediately wanted to know more, what it meant to be the daughter of Wonder Woman. That's what sparked her interest, and she said, "I want to read that story!" I'm smart enough to follow my daughter's spark, always.

What do you hope readers will take away from Trinity's story and her place in Wonder Woman's mythology?

I've been lucky enough to write both Batman and Superman, and in many ways, they reinforce the system. They uphold a structure that already exists. But Wonder Woman? She's punk rock. She's about revolution, and her revolution is one of love, compassion, and care. That's what makes her truly unique, and that's the energy I wanted to capture in my *Wonder Woman* run, and now with Trinity.

I think there's a perception that Wonder Woman is this generic symbol of goodness, but what really sets her apart is her rebellious spirit. She doesn't just accept the system, she wants to change it.

DON'T MISS *TRINITY: DAUGHTER OF WONDER WOMAN*, ON SALE MONTHLY!

Trinity: Daughter of Wonder Woman #1
main cover by Belén Ortega

Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez

Trinity: Daughter of Wonder Woman #1
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